

THE LIBRARY SERIES  
DEEPLY  
ROOTED

Reading List by  
Dr. Myriam D. Diatta

*Sovereignty of Quiet*, Kevin Quashie  
☹ For claiming your private inner world.

*Nejma*, Nayyirah Waheed  
☹ A book of poetry covering seas, unrest, and self-validation.

*The Body in Pain*, Elaine Scarry  
☹ A labyrinth to blow your mind through the lens of harm-making—rooted in research from literal military torture to the domestic interior.

*Handbook of Autoethnography*,  
Jones, Adams, & Ellis  
☹ Research can be personal. A big textbook.

*The Body*, Jenny Bouly  
☹ Check your reflex for divulging and exposing yourself to others. You can be illegible, fragmented, and inconsistent. A short novel.

*Deem Journal, issue #2, #4 & #5*  
☹ A design magazine for contemporary issues, by and for BIPOC.

*Playing in the Dark: Whiteness and the Literary Imagination*, Toni Morrison  
☹ Get language for talking about the sticky, subversive qualities of whiteness.

*Are Prisons Obsolete*, Angela Davis  
☹ Black American chattel slavery hasn't ended. An important read for learning to be grateful for Black American culture, art, language, and movement that you consume and appropriate.

*Wayfinding Critical Autoethnography*, Fatou Iosefo, Stacy Holman-Jones & Anne Harris  
☹ Examples of ways to do academic writing that is personal, critical and political.

*Borderlands: The New Mestiza / La Frontera*, Gloria Anzaldúa  
☹ Indigenous ways of knowing intersecting with our contemporary realities.

*Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*, Boylorn and Orbe  
☹ Examples of ways to do academic writing that is personal, critical and political.

*The Domestic Encyclopedia*, Annee Grøtte Viken  
☹ A conceptual and laterally-oriented project attempting to define terms.

*The Reflective Practitioner: How Professionals Think in Action*, Donald Schön  
☹ We know and thinking through making. Here's a deep dive on precisely how. A seminal book from the 80s in design education.

*The undercommons: fugitive planning & black study*, Moten and Harney  
☹ Surviving academia.

*Undrowned: Black Feminist Lessons from Marine Mammals*, Alexis Pauline Gumbs  
☹ Decenter us humans.

*The Black Shoals: Offshore Formations of Black and Native Studies*, Tiffany Lethabo King  
☹ For framework and metaphors for becoming accountable to Indigeneity and Blackness.

Download Myriam's list →

