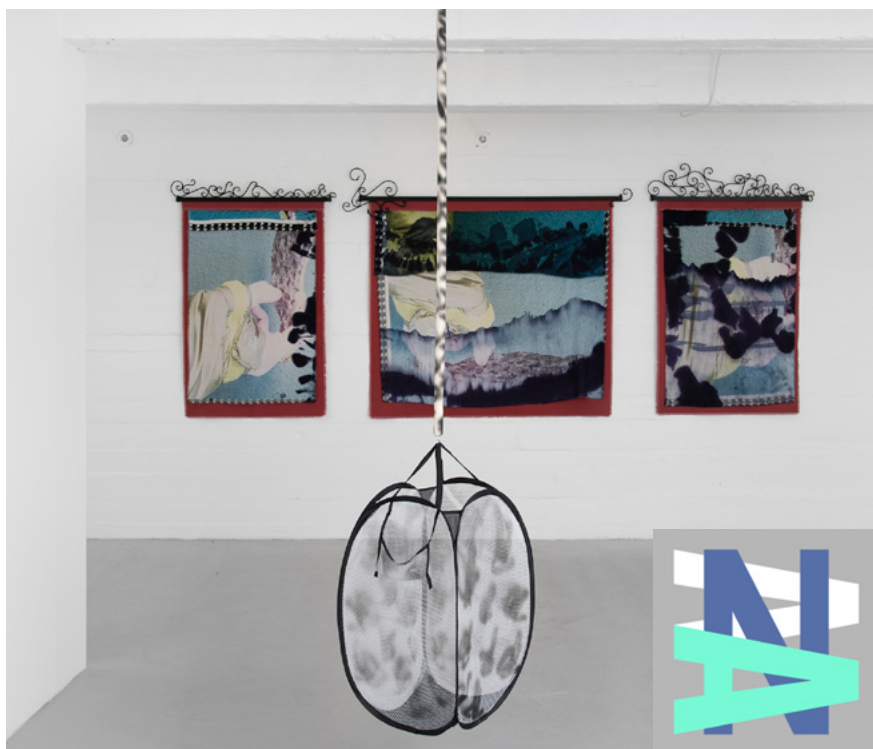


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NEW VOICES FROM NORWAY





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NORWEGIAN ARTS ABROAD

NORWEGIAN ARTS ABROAD (NAA) consists of the seven arts organisations with an international mandate appointed by **THE NORWEGIAN FOREIGN MINISTRY**:

NORWEGIAN CRAFTS

OCA, OFFICE FOR CONTEMPORARY ART NORWAY

NORLA, NORWEGIAN LITERATURE ABROAD

DOGA, THE NORWEGIAN CENTRE FOR DESIGN AND ARCHITECTURE;

PAHN, PERFORMING ARTS HUB NORWAY

MUSIC NORWAY

NFI, NORWEGIAN FILM INSTITUTE

The network is a collaborative initiative to empower Norwegian arts at home and abroad through cooperation between participating organisations, by collectively addressing common issues, achieving common goals and creating meaningful synergies.

NORWEGIAN ARTS ABROAD was launched on 21 April 2016 at OCA, the Office for Contemporary Arts, in Oslo.



**Norwegian
Crafts**

NORLA
Norwegian
Literature Abroad

NFI Norwegian Film Institute

**MUSIC
NORWAY**

OCA Office for
Contemporary
Art Norway



Norwegian Ministry
of Culture



Norwegian Ministry
of Foreign Affairs

NORWEGIAN ARTS ABROAD PROGRAMME 2022

In November 2021 **NORWEGIAN ARTS ABROAD** launched a new cross-cultural competence programme: *NAA Programme*, with a pilot project in 2021-2022

There is a great international demand for Norwegian film, music, visual arts, crafts, performing arts, design, architecture and literature. Similarly, there is great potential for boosting the internationalisation of the cultural industry and exports of art from Norway.

The aim of the competence program '*Norwegian Arts Abroad Programme*' is to increase the market shares and revenues from the international activities of Norwegian artists, performers, sales reps and rightsholders. The participants will acquire higher internationalisation skills from industry experts while strengthening their opportunities for international exposure. The program offers both resources, financing, expertise, experience sharing and access to international networks.

The program aims to cater to the participant's needs to help them realise their projects. The goal is to develop sustainable businesses by reaching out more broadly, internationally, to professionals, decision-makers and the public. Over the course of four gatherings, participants will gain insight into how to launch, disseminate or sell art internationally from international experts in these areas.

GATHERING 1: Presentation techniques and storytelling

GATHERING 2: Market knowledge in well-known markets and art fields

GATHERING 3: Digital opportunities, new markets and art fields

GATHERING 4: International launches and the way forward

The *Norwegian Arts Abroad Programme 2022* included seven participant-teams consisting of a practicing artist and an agent, who applied with an international project which they realize together. A team can for example be a visual artist and a gallery, a craft artist and a curator, musician and manager, designer and producer, director and producer or author and agent. The program has been divided into two parts, the participants receive a grant to help them fulfill their international projects, and they also, at the same time, take part in competence-enhancing professional gatherings.

The *NAA Programme 2022* has been conducted as a pilot project by **NORWEGIAN ARTS ABROAD (NAA)** in collaboration with **THE MINISTRY OF FOREIGN AFFAIRS**, to create more international opportunities for the Norwegian arts and creative industries in the reopening after COVID-19.

CRACKS TOUR

– BENDIK GISKE &

SOFIE B. RINGSTAD



BIOGRAPHIES

BENDIK GISKE, is an artist and saxophonist whose expressive use of physicality, vulnerability and endurance have already won him much critical acclaim. After the release of his praised first album *Surrender (Small-town Supersound)* in 2019, Giske has become a sought-after live act in the European market and beyond, finding equal footing in commercial festivals and art biennale settings. Always moving between disciplines and expressions, Giske sees the saxophone as his tool of choice, allowing for new explorations of its abilities in relation to his body and outside elements, such as visuals and lights. His box fresh second album *Cracks* is celebrated as truly innovative by press and audience alike, indicating a remarkable career in the making.

SOFIE B. RINGSTAD, is an independent cultural producer and artist manager. After launching a career in contemporary music through work with *Ultima Oslo Contemporary Music Festival*, she has steered a number of projects in different disciplines and geographies, and notably co-created the versatile *Disko Arts Festival* in Greenland. Ringstad has also been artist Bendik Giske's collaborator over a number of years and projects, elevating productions and facilitating communications with audience and industry. Currently a student of MA Spatial Strategies at Weißensee Academy of Art in Berlin, Ringstad is continuously looking for ways to unite theory and practice in her work, with a focus on contextualizing her experience of being a young mother in the cultural field.



Photo Luis Alberto Rodriguez



Photo Carlos H. Juica

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PROJECT DESCRIPTION

Since the release of artist and saxophonist **BENDIK GISKE'S** second album *Cracks (Smalltown Supersound 2021)*, there's been a flow of attention in his direction. The Guardian coined the album as 'Contemporary Album of the Month', Pitchfork plastered their praising review of the record on the front page, and fellow artists like Barker (Ostgut Ton) cheered *Cracks* on Twitter.

In the framework of *Norwegian Arts Abroad's Kompetanseprogram*, Giske and project manager **SOFIE B. RINGSTAD** are looking for ways to transform this energy into artistic longevity in the live performance circuits. By planning for an exhilaratingly open reality, the team is investing in the development of a new and expanded live set: Envisioning what a freshly structured performance could look like, from persistent format exploration to diligent rider work.

Mapping the possibilities for sound, lights, visuals, choreography and stage elements by collaborating and learning from a bouquet of practitioners within these fields, the aim is to create a performance that leaves little up to coincidences. This new stage set, available in its ever evolving form to audiences in the summer of 2022, will be developed during the *Kompetanseprogram* project period. The goal: Creating a consistent artistic expression on a high level, and a stable working environment for the professional eco system involved in Giske's practice.

MUSIC NORWAY

MUSIC NORWAY is the Norwegian music industry's international supporter. Our strength lies in our network, our expertise and our resources. Our mission is to facilitate for growth in the music exports and promote Norwegian music internationally.

MUSIC NORWAY'S strategic activities and measures are based on the needs, measures and objectives that the professional music industry plays at annual input conferences and sector meetings.

MUSIC NORWAY have expertise and knowledge of Norwegian music and Norwegian actors internationally and present these to the international music industry and media. **MUSIC NORWAY** collaborate widely with member organizations, institutions in the large Norwegian music scene, and we take initiatives and contribute in both cultural and business policy contexts on behalf of the Norwegian music industry.

MUSIC NORWAY contribute to increased knowledge, research, mapping and analysis of the Norwegian and international music field. Together with the Norwegian music industry, **MUSIC NORWAY** create international success stories.

CONTACT

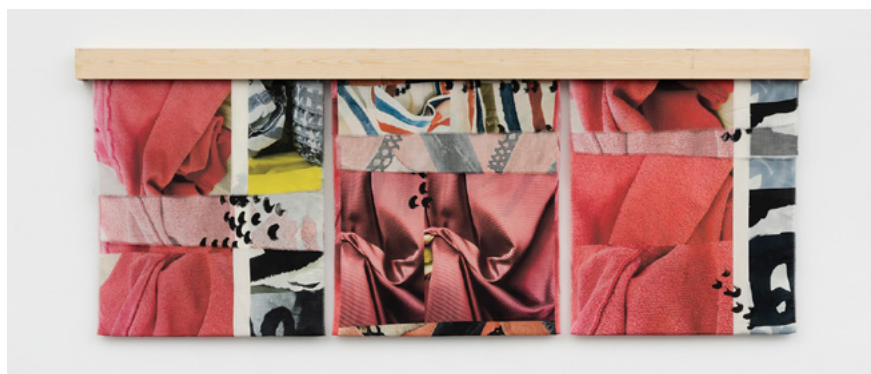
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MUSIC NORWAY

ATLAS ON IRON

MARIA BRINCH & ELEPHANT KUNSTHALL



BIOGRAPHIES

MARIA BRINCH was educated at Oslo National Academy of the Arts and the School of Visual Arts, New York. In recent years, Brinch has collaborated with artists in Myanmar and Uganda, involved in female artist practices. Her work has previously been shown at Kunstnernes Hus, Kunstnerforbundet, Entrée Bergen, Myanmart Gallery, Uganda Museum and Elephant Kunsthall

MARTHA KAZUNGU is a Ugandan curator and art historian currently living in Hamburg. She holds a Master of Arts in African Verbal and Visual Arts from the University of Bayreuth, Germany. Kazungu is the founder of The Njabala Foundation, a safe space for female artists to blossom.

ELEPHANT KUNSTHALL is an artist run and independent venue for international contemporary art and research located in Lillehammer, Norway. Elephant Kunsthall is organized by artist **MADS A. ANDREASSEN**.



Photo Bendik Baksaas



Photo Martha Kazungu

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Photo Elephant Kunsthall

PROJECT DESCRIPTION

ATLAS ON IRON is a book project that builds on **Maria Brinch's** exhibition *I'm Out of Here I Go Again* at **Elephant Kunsthall** in Lillehammer, Norway, in 2021.

EDITORS: Maria Brinch and Mads A. Andreassen

TEXTS CONTRIBUTORS: Martha Kazungu, Maria Brinch, Mads A. Andreassen, Ragnhild Aamås, Andreas Schlaegel, Debika Ray (not yet confirmed) and Mayco Naing (not yet confirmed).

PUBLISHER: MOUSSE

PRODUCTION DEADLINE: December 2022

The book is a monograph on Maria Brinch's tapestries, sculptures and paintings.

Photos and texts, will explore Brinch's working methods and her take on the social aspects of craftsmanship. Could the exchange of traditional knowledge be seen as a platform for sharing personal narratives and political experiences across cultures, resources, and preconceptions? In her practice, Brinch combines photography and painting in collage textile wall-hangings with sculptural mounting rods that she makes in wrought iron and pinewood.

Her work seeks to connect the physical function of textiles with their emotional dimension, incorporating references to classic ornamental tapestries, urban laundry, and the territorial use of decorative wrought iron gates.

We easily picture our book as a well-loved object covered in sticky fingerprints of jam and butter on any kitchen table, the heavy picture book you pick up at the dentist's reception while waiting in line, or the stress-read at your local yet sophisticated book store.

NORWEGIAN CRAFTS

NORWEGIAN CRAFTS is a non-profit organisation founded by the Norwegian Association for Arts and Crafts in 2012. Its principal aim is to strengthen the international position of contemporary crafts from Norway. The organisation is funded by the Norwegian Ministry of Culture and Equality and the Norwegian Ministry of Foreign Affairs. On behalf of the Ministry of Foreign Affairs, **NORWEGIAN CRAFTS** administers a support scheme for international craft projects; it also advises the ministry and the Norwegian embassies and consulates abroad on contemporary crafts. **NORWEGIAN CRAFTS** is part of the networks Norwegian Arts Abroad, Nordic Network of Crafts Associations and World Crafts Council Europe, and it is a member of Balansekunst.

THE OBJECTIVES OF NORWEGIAN CRAFTS:

- To increase the interest in and the demand for contemporary crafts from Norway.
- To increase dialogue, collaboration and exchanges between craft professionals across national borders.
- To ensure that Norwegian, Sámi and Norway-based craft artists, curators, gallerists and other professionals in the field have access to grants, international networks and competence.
- To increase the number of possibilities for Norwegian, Sámi and Norway-based craft artists to participate in international exhibitions.
- To ensure that Norwegian galleries can participate in acclaimed international arenas and fairs for contemporary crafts.
- To develop theory and terminology in the field of contemporary crafts, both nationally and internationally.

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**Norwegian
Crafts**

MY MEN, VICTORIA KIELLAND & WINJE AGENCY

MINE MENN

VICTORIA KIELLAND



ROMAN
N.C.F.

BIOGRAPHIES

VICTORIA KIELLAND, is a Norwegian author and writer. She is also a performing arts critic. Kielland has a master's degree in theater and performing studies from the University of Copenhagen, and has also studied writing at Telemark University College and at the Academy of Fine Arts in Tromsø. Kielland is also one of the initiators behind the writing collective A.K.R.O.N.Y.M. For her debut *In the heather*, she was nominated for Tarjei Vesaas' debut award.

GINA WINJE, founded Winje Agency AS in 2016 as an independent literary agency. Winje Agency represents outstanding Norwegian authors like Jon Fosse, Ruth Lillegraven, Aslak Nore and Olaug Nilssen, as well as the Danish authors Helle Helle and Stine Pilgaard. Winje has worked within the international literature and cultural field for years, as former NORLA - director, literary agent, PR - director in publishing houses and in Bergen International City 2000, to name a few of her previous positions.



Photo Julia Marie Naglestad



Photo Kai Hansen

CONTACT

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PROJECT DESCRIPTION

MYMEN is Victoria Kielland's breakthrough novel, published to rave reviews in 2021. **MY MEN** is nominated to the *Young Critic's Literary Award*, to the *Norwegian Bookseller's Prize* and is awarded the prestigious *Stig Sæterbakken Memorial Award*. – and is sold to publication in 12 territories: Brazilian, Chinese, Danish, Dutch, English (NA/ UK&CW), French, German, Italian, Polish, Portuguese and Swedish.

In this project the author and the agent, together with the coworking organisations NAA and NORLA wants to explore the mechanisms and tools for establishing a new, literary voice at the international scene. "To be translated or not to be" is only one aspect. Another and more complex aspect is to get the attention that is needed in foreign countries in order to be known recognized for outstanding quality and maybe the most important: How to reach your readers through translations? The author and her agent are given the opportunity to explore mechanisms and tools for strengthening the novel and the authorship in a sustainable way.

We will co-work with publishers, agents, scouts and translators on developing the necessary tools, acknowledging that international success requires different form for work through the process from selling rights to seeing the book being published in an optimal way in different cultures and languages. We will work in a long-term prospective, our aim is to establish a "best practice" for the different stages on this journey, from a Norwegian to an international success. We believe that strengthened international cooperation, also cross artists and genres, will improve the concept of "Norwegian Art Abroad" and that there are connections and spaces to discover and explore in this innovative project.

NORLA, NORWEGIAN LITERATURE ABROAD

NORLA – NORWEGIAN LITERATURE ABROAD – works to advance the export of Norwegian literature through active promotion and by offering a range of funding schemes for the translation of books from Norway. Financed by the Norwegian Ministry of Culture, the organisation disseminates information about books and authors from Norway internationally.

NORLA was founded in 1978 and since 2004 has contributed to the translation of more than 7,000 Norwegian books into no less than 70 languages.

WHAT DOES NORLA DO?

- Facilitate contact between Norwegian literary agents/publishers and foreign translators, publishers and universities.
- Offer a range of funding schemes aimed at promoting the translation of Norwegian books.
- Subsidise foreign publishers' translations of publications from Norway. In order to be eligible for subsidies, titles must first have been published by a Norwegian publisher.
- Award production grants for picture books and illustrated non-fiction.
- Organise seminars for publishers, in Norway and abroad.
- Contribute to raise the level of competency among translators through seminars in Norway and abroad, and via schemes such as the translators hotel and mentor programmes.
- Subsidise sample translations (both translators and publishers may submit applications).
- Provide funding for book launch trips and author presentations abroad
- Provide funding for authors and lecturers to visit institutions of higher learning that offer Norwegian language instruction abroad.
- Provide funding for foreign press, publishers and translators who travel to Norway.
- Participate in international book fairs.
- Provide personal advice and guidance to translators and others who visit the office.
- 'Awards an annual prize to a translator who has contributed significantly to the translation of Norwegian literature into a foreign language.

NORLA's translation subsidies are intended to encourage foreign publishers to release titles by Norwegian and Sami fiction and non-fiction authors.

Translation subsidies are only available to cover the cost of translating a work by a Norwegian author, and applications must be submitted by the foreign publisher prior to publication. Two expert committees consider all applications, and applicants are contacted as soon as their applications have been reviewed.

CONTACT

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NORDTING – THE NORTHERN ASSEMBLY – A NOMADIC PEOPLES PARLIAMENT OF THE NORTH, A PARTY FOR THE PERIPHERY, A SEPARATIST MOVEMENT FOR THE ARCTIC COLONY



BIOGRAPHIES

AMUND SJØLIE SVEEN, artist and director of NORDTING (educated as classical musician, active as writer, director, performer, composer, installation artist etc). Amund has a long career in making and touring his own performance works both nationally and internationally. With earlier solo projects, he has visited major theater- and performance venues throughout Europe.

INGER-MARIE LUPTON, freelance producer working with NORDTING and others. Inger-Marie has diverse experience in working with arts in the circumpolar area, both as a producer / agent and on the presenter side. She has extensive contacts throughout the arctic, after her work as the producer of the first edition of Arctic Arts Summit, in Harstad, Norway 2017.



Photo Knut Aaserud



Photo Øivind Arvola

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INGER-MARIE LUPTON

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PROJECT DESCRIPTION

NORDTING / THE NORTHERN ASSEMBLY is an ongoing, interdisciplinary art project and platform for engagement and reflection. NORDTING takes the North as its starting point for discussing global phenomena of identity, independence, separatism, populism, center versus periphery, power, art and economy.

NORDTING takes place in different arenas; art institutions, public spaces, schools, as part of the public conversation and in the press. The project is inseparable from its context – both the specific institutional and geographical context, and also the larger political, historical and societal frame.

NORDTING is a project in constant change. We produce peoples assemblies, public interventions, live online broadcasts, installation work and other formats. We always include local issues and local politicians and artists in our concepts; both amateur groups, youth and professionals are invited on stage.

Our proposed focus area for this specific program, is Canada. There are several reasons for this: On a conceptual level, Canada is the next natural step for NORDTING Pan-Arctic, after visiting the Nordic states and Greenland. Artistically, Canada is extremely interesting as yet another arctic state with enormous differences between the central areas and the northern periphery. There are dire questions at play in terms of the role of the indigenous population, and there are apparent geopolitical implications of the northern territories of the country.

PAHN, PERFORMING ARTS HUB NORWAY

PERFORMING ARTS HUB NORWAY (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing the independent contemporary performing arts. **PAHN** is supported by the Ministry of Culture and The Ministry of Foreign Affairs. PAHN works closely with artists, organizations, international partners, and The Ministry of Foreign Affairs through Norwegian embassies and consulates, to promote Norwegian performing arts, and strengthen international relationships.

PERFORMING ARTS HUB NORWAY creates new networks and opportunities for mobility, while opening and developing new international markets for Norwegian performing arts. This is done through long-term strategies, close local partnerships and flexible support programmes for artists and the field.

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KIRSTI BUCHANAN ULVESTAD – PAHN Senior Advisor

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LISA REYNOLDS – i.c.a.p. (international collaborative arts productions)

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**Danse — og
teatersentrum**

Performing Arts Hub Norway

THE MINUS CHAIR, JENKINS & UHNGER



BIOGRAPHIES

Jenkins&Uhnger was established in 2015 by Thomas Jenkins and Sverre Uhnger.

THOMAS JENKINS, has worked in leading design companies before starting his own studio in 2010. His interest in manufacturing and materials combined with his tradition craft skills has led him to create furniture object design for interaction. He has designed objects for amongst others Skagerak, Hay and Iris Hantverk.

SVERRE UHNGER, is a trained craftsman and educated designer from Bergen National Academy of Art and Design and Aalto University. Sverre focuses on creating products that feel natural to the user and where the inherent qualities of the materials the production techniques emphasized. He has designed objects for amongst others Mitab, Brdr. Krüger and Magnor.

The Minus brand team.

LENE N. HARNES, **ERIK ALDNER** and **KRISTIAN N. HARNES** founded its furniture company in 2018, aiming for a leading position as a radical environmental focused furniture company. Debuting with at Tendens design fair 2018 they won the price Exhibitor of the year. Branching out of Nuen, the Minus project is all environmental ambitions in a new brand in its furniture family.



Photo Silje Måseide



Photo Jon Marius Nilson

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PROJECT DESCRIPTION

MINUS is an ambition of a complete system, from natural tree seeding to furniture, via reuse and optimized lifespan of materials - to carbon storage. **MINUS** is a three-year transformation from linear to regenerative furniture manufacturing. This means not only a product as a service model, not only a better standard of logging, not only design for reuse, but a complete compact value chain.

The launch of **MINUS** is a vision launch. A recognition that both we and the industry fall short. We simply must improve our methods.

MINUS FURNITURE LAUNCHES IN MILANO, AS PART OF NORWEGIAN PRESENCE, JUNE 7TH - 12TH, AND FURTHER AT THE NORWEGIAN CONSULATE IN NEW YORK JUNE 23RD.

MINUS was founded by Kristian and Lene Notland Harnes and Erik Aldner, with the ambition of a brand that radically improves the environmental impact for furniture through a complete value chain. Soon they partnered up with the excellent designers Jenkins&Uhnger, who responded to this complex ambition with a chair: The Minus chair - the first concrete example, a dining chair made of local pine, affordable and suitable. It is not possible to distinguish the chair and its design from the value chain. We must start designing chairs from a value chain perspective.

When establishing a compact value chain in Western Norway, you're led to pine or birch as the main materials. You are also led to river hydropower without artificial dams, to biochar plants and to use and reuse. The Minus chair will live in a few life cycles, then the pieces upcycle to its next product, and to its next life. It should never end. The value chain method also includes forestry and logging techniques, drastically reducing transport, and optimizing of production processes.

The result is a value chain that stores more carbon than it emits, that adds more renewable energy than it uses, that is positive for biodiversity and is 100% transparent.

We know it is complex, too complex for fast fashion, for fast media. But it must be so, simplicity doesn't solve our worlds challenges.

We would love to be challenged.

We would love to talk to you.

DOGA, DESIGN AND ARCHITECTURE NORWAY

DOGA is an innovation tool for the government of Norway. And a driving force for sustainable value creation using design and architecture to support private and public sector innovation.

DOGA works to strengthen the role of design and architecture through knowledge sharing, experimentation, partnerships, financial support, awards and events. **DOGA** is funded by the Norwegian government, primarily by the Ministry of Trade and Industry, the Ministry of Local Government and Regional development, the Ministry of Foreign Affairs and the Ministry of Culture and Equality. The goal is to increase the use of design and architecture in innovative processes and value creation.

CONTACT

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Design
and Architecture
Norway

THE RECOVERY CHANNEL, TWENTYONE PICTURES



BIOGRAPHIES

ELLEN UGELSTAD is a director, screenwriter and producer with a BFA in film from Academy of Art University in San Francisco. Her work often explores the thin line between sanity and insanity, the hierarchy of power and explores different forms of reality. Previous screenings of works include Nordic Panorama, SF Int'l Film Fest, Sundance, Yerba Buena Center for the Arts, San Francisco, New York Film Archive and Ann Arbor Film Festival. Her debut film *Indian Summer* was nominated for the International Young Talent Award at DOK Leipzig and Nordic Dox Award under CPH:DOX, and received two nominations at the Norwegian “Emmy-Award” called Gullruten. She is the owner and CEO of **TWENTYONE PICTURES** and co-owner of the distribution Film Agency **JACK**.

TONJE ALICE MADSEN is a trained visual artist with a Master of Fine Arts from the Royal Danish Academy of Fine Arts in Copenhagen (Department of Time-Based Media, 2011). She is a creative producer and assistant director on The Recovery Channel and has worked for Twentyone Pictures since 2017, currently also producing Thomas Østbyes feature documentary “Society”. In her own artistic practice she has worked with video art, photography, text and performance that has been shown at, among others, the International Film Festival Rotterdam, Images Festival Toronto, Transmediale, European Media Art Festival, Videonale and Nikolaj Kunsthall in Copenhagen.



Photo Twentyone Pictures



Photo Helene Skogland

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PROJECT DESCRIPTION

LOGLINE

A fictional TV channel solely devoted to mental health and human rights come to life through the reality of its tough reports and behind-the-scenes story of its news anchor Randi.

SYNOPSIS

THE RECOVERY CHANNEL is a genre-investigating film centered around a TV channel solely devoted to presenting news about mental health, human rights and the use of coercion in psychiatry. It's anchored by, Randi and Omar, and presents reports, guests in studio, man on the street interviews, sports and cultural features. We follow the editorial meetings and Randi's life outside the broadcast, trying to help her little sister Ylva. The media is seldom nuanced enough in the presentation of mental illness. The Recovery Channel is thus a film that scrutinizes and comment the news format.

The film is based on the directors own experiences with a younger brother who has been in and out of psychiatric hospitals for 25 years and is currently living under coercion. The film explores the injustices that have affected, and continue to affect people with mental health challenges. The aim is to describe what it's like to be deprived of freedom, but also promote a more humanistic view on mental illness.

Part drama, part first person narrative, part documentary and part satire, The Recover Channel is based on real people and real events. Through their stories we showcase the absurd, ironic, sometimes kafkaesque world of mental health treatment.

NFI, NORWEGIAN FILM INSTITUTE

THE NORWEGIAN FILM INSTITUTE is the executive body for Norwegian film and audiovisual policy, operating under the auspices of the Royal Norwegian Ministry of Culture.

THE NORWEGIAN FILM INSTITUTE administers government financial support and other support mechanisms for the development, production and distribution of Norwegian audiovisual productions. The Institute is the national centre for the development of talent and ideas in the Norwegian film, television and games industry, and is working actively to promote film culture and the Norwegian film heritage among a wide audience.

THE NORWEGIAN FILM INSTITUTE comprises departments for Development and Support, Promotion and International Relations, and Audience, as well as Administration and Information.

CONTACT

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JENNIE BRINGAKER & FEMTENSESSE



BIOGRAPHIES

JENNIE BRINGAKER works in the field of figurative sculpture, with a special focus on the female figure and how the idea of the feminine is perceived through form, materials, and artistic techniques. Exploring certain animalistic traits within socialized humans and vice versa, her recent cat figures are playing on perceptions of the female/feminine as both endearing and domesticated and at the same time sexualized and cunning.

FEMTENSESSE is an Oslo-based gallery established by Jenny Kinge in 2020. The gallery, located in the artist complex Ila Pensjonat, has an experimental approach to exhibition formats and presents a program at various locations both within this complex and in public space. Femtensesse represents five artists; Norwegian artists Jennie Bringaker, Martin Sæther, Marthe Ramm Fortun and Inga Sund Hofset and French artist Clémence de La Tour du Pin. For a closer look at Femtensesse's program, please see the gallery's website www.femtensesse.no.



Photo Tove Sivertsen



Photo Niklas Hart

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PROJECT DESCRIPTION

FEMTENSESSE is a contemporary art gallery located in the artist complex **ILA PENSJONAT** in Oslo. In 2022, The gallery's first art fair participation is at *Liste Art Fair Basel 2022*, 13-19 June and *Liste Showtime Online 2022* with a solo presentation of the Norwegian artist **JENNIE BRINGAKER**.

FEMTENSESSE was among the nine selected galleries that, through particularly courageous and dedicated presentations, was selected by **THE LISTE COMMITTEE** and the board of **FRIENDS OF LISTE** for financial support. **FEMTENSESSE** would like to continue participating in international art fairs presenting the artists represented by the gallery.

Through a number of exhibition projects over the past years, Bringaker has distinguished herself as a fearless sculptor who creates figurative and stylized objects that speak for themselves. Her work have already captivated the Norwegian audience, and now is the time to introduce her works internationally. The presentation will consist of a careful selection of recent and new sculptural works by Bringaker.

OCA, OFFICE FOR CONTEMPORARY ART NORWAY

The Office for Contemporary Art Norway (OCA) is a non-profit foundation created by the Norwegian Ministries of Culture and of Foreign Affairs in 2001. Its principal aim is to foster dialogue between art practitioners in Norway, including Sápmi, and the international arts scene, and support artists based in Norway in their activities around the world. As a result, OCA's discursive, exhibition, publication, residency and visitor programmes focus on bringing to Norway plurality of practices and histories at the forefront of international artistic debates, as much as they are concerned with actively participating in such debates nationally and internationally. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.

CORE OBJECTIVES

- To raise awareness internationally of artistic and cultural practice in Norway.
- To promote internationally outstanding work by artists and cultural practitioners.
- To be the leading conduit of information about contemporary art practices, for researchers and audiences both in Norway and abroad.
- To present in lectures, symposia and visual key developments in international contemporary art practice in Norway.
- To explore synergies between the artistic and academic worlds.
- To act as a forum for discussion and for the production of intellectual discourse on art and culture.

OCA ADMINISTERS FINANCIAL SUPPORT SCHEMES FOR

- Norwegian galleries' participation in international art fairs
- Norwegian artists and curators' participation in exhibitions in major institutions internationally for travel, accommodation, transport, insurance, exhibition catalogue, digital promotion of the artist and production of art works for première outside Norway.

International institutions can apply for projects involving Norwegian artists.

Full information on all grants is seen here : www.oca.no.

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OCA Office for
Contemporary
Art Norway



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