
Forms of Modern Life:



From the Archives of G.Guttormsgaard*

09.03
— 25.06
2011

★
With contributions from
the Collection of the
National Museum of Art,
Architecture and Design,
Norway and from the
Collection of Kristine
Jærn Pilgaard

1.
Brown Table:
Thomas Bewick

2.
Brown Table:
Peder Balke

3.
Green Table:
Thomas Bewick

4.
Green Table:
Lars Hertvig

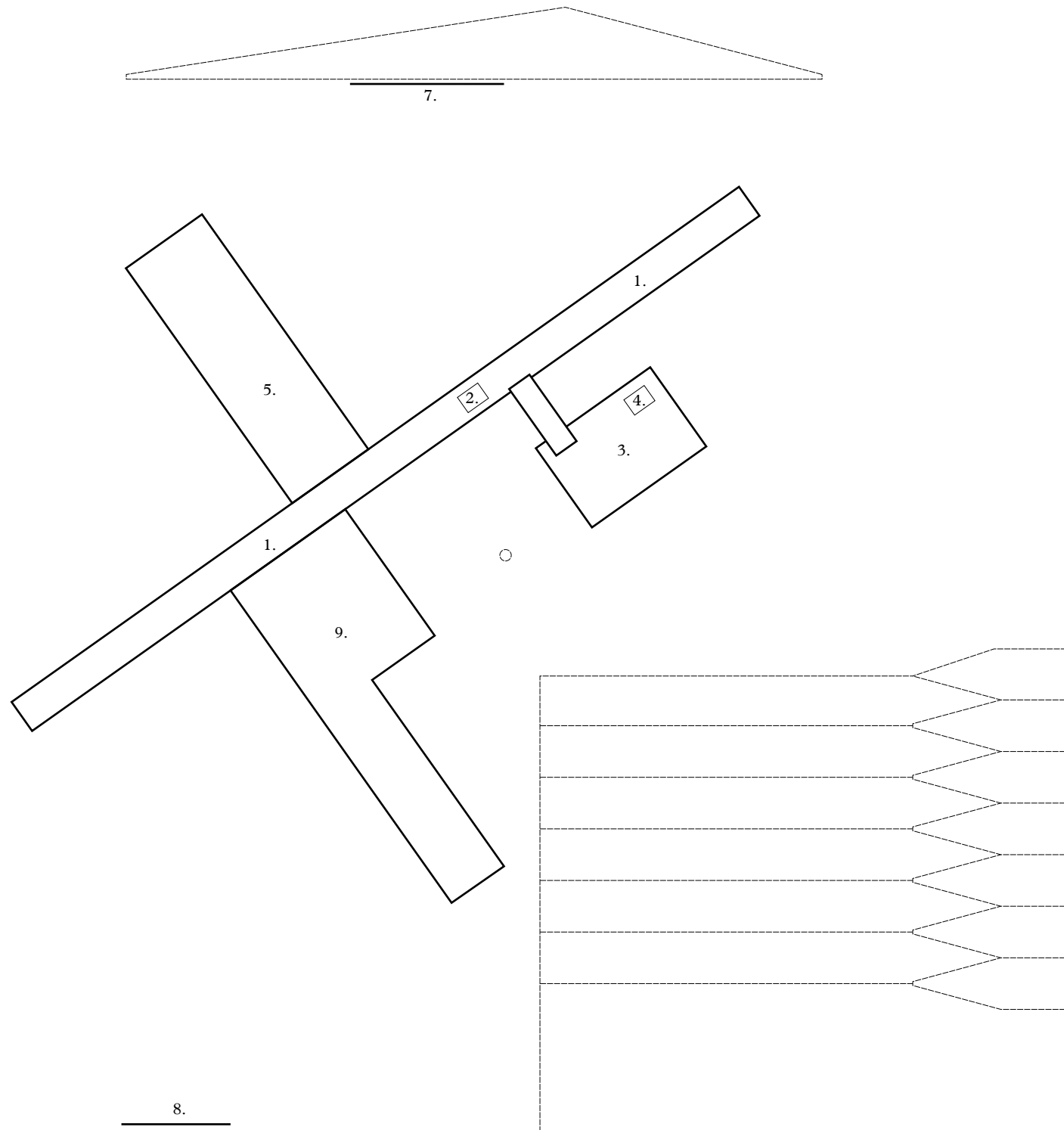
5.
Grey Table:
Frans Masereel

6.
Wall:
Frans Masereel

7.
Wall:
Hannah Ryggen

8.
Wall:
Hannah Ryggen

9.
Yellow Table:
Albert Jærn

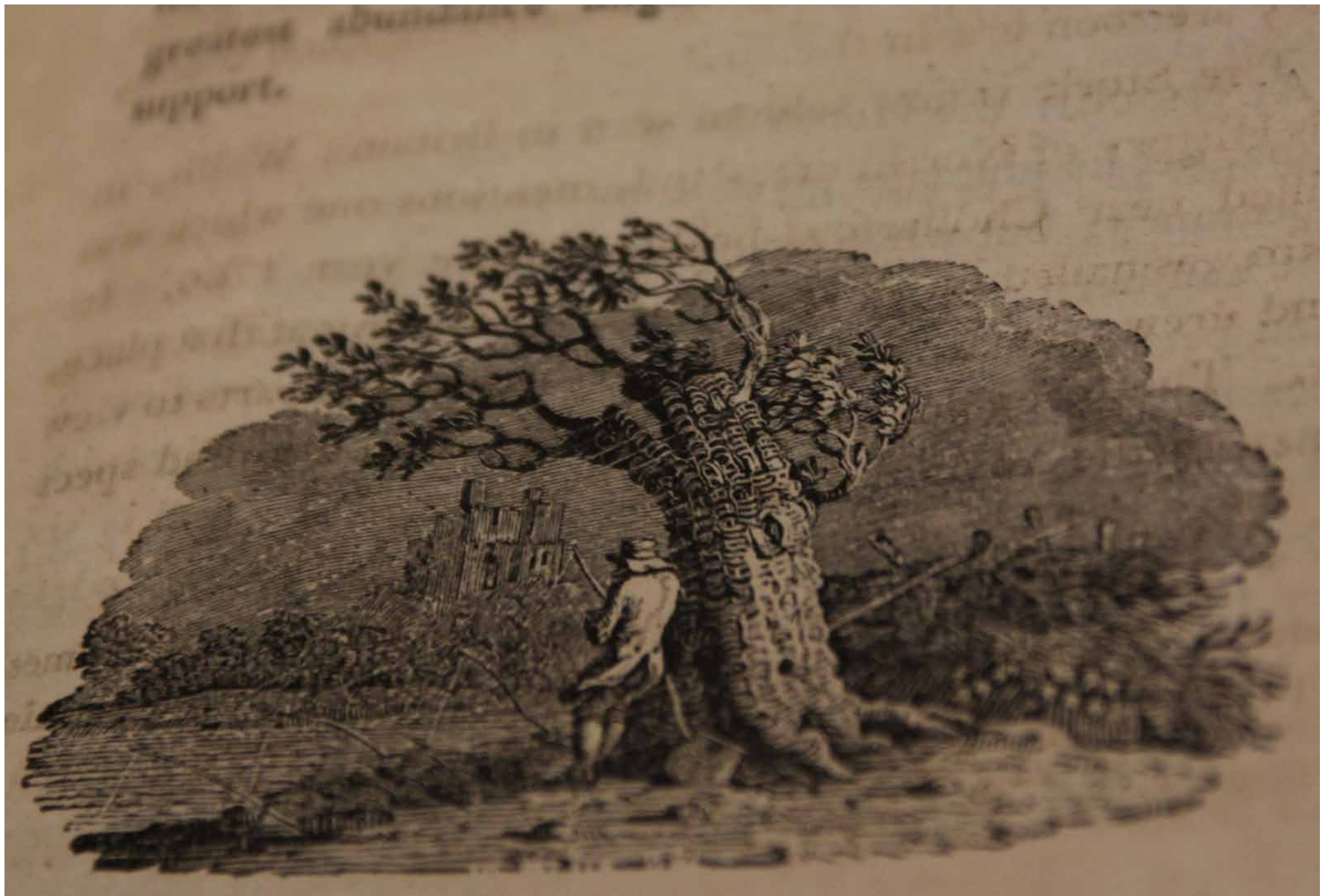
















...the great ... in ... and ...
... every where, both in ... and ...
... the ... is said to be a crafty ...
... distinguishing the ... laid to entrap ...
... often mix with other birds, and not ...
... partake with the Pigeons or the poultry ...
... of every precaution to prevent them.





...which they make in
their wings, which may be heard at some distance.
The hen breeds on the ground like the Partridge,
and lays from twelve to fifteen eggs, which are
smaller than those of the Common Hen; the
young follow the mother as soon as ever they are
hatched from the shell. During the breeding season
the cocks will sometimes intermix with the Com-
mon Hen, and produce a hybrid breed, of which
we have known several instances.



25
IMAGES DE LA
PASSION D'UN
HOMME DESSINEES
ET GRAVEES SUR BOIS
PAR FRANS MASEREEL





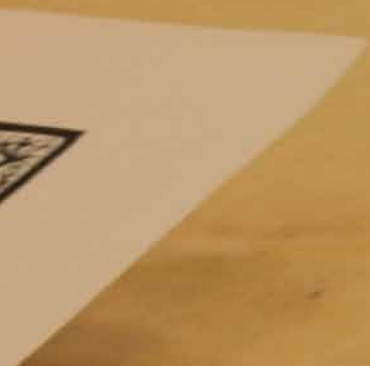






Kitter en tre okers billet gjennom Tyskland i 1937,
laget jeg denne tegningen av foreren for et folk som
hellere ville ha kanoner enn smør.





Enkel afbildning af en person, som kan afbildes
med en eller flere figurer, og afbildes som en del af
en scene.



Forms of Modern Life: From the Archives of G. Guttormsgaard

CAPTION LIST

All art books and other objects, unless otherwise stated, from the archives of Guttorm Guttormsgaard

1. Brown Table: Thomas Bewick

Matthew Consett, with illustrations (woodcuts and engravings) by Thomas Bewick
A Tour Through Sweden, Swedish Lapland, Finland and Denmark (1789)
London: Printed for J. Johnson in St. Paul's Churchyard, W. Goldsmith in Paternoster Road, T. Lewis in Russell Street, Covent Garden and R. Cristopher in Stockton.
24 x 28 cm (closed book)

Author unknown, illustrations (prints) by Thomas Bewick
A Natural History of British Quadrupeds (Thirty two engravings on wood) (1815?)
Alnwick: Printed and sold wholesale and retail by W. Davidson
8.5 x 13.5 cm (closed book)

P. Chr. Asbjørnsen
Natural History for Youth, Part 1: Mammals (1844)
Christiania: Misplaced by Guldberg & Dzwonfowsfi, printed by W. Fabritius
10 x 12.5 cm (closed book)

Thomas Bewick
A General History of Quadrupeds (1790)
Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby and T. Bewick. Newcastle:
Sold by them and G.G.J. & J. Robinson, and C. Dilly, London.
14 x 21.5 cm (closed book)

Thomas Bewick
A General History of Quadrupeds (The Second Edition) (1791)
Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby and T. Bewick. Newcastle:
Sold by them and G.G.J. & J. Robinson, and C. Dilly, London.
15,3 x 23,3 cm (closed book)

Thomas Bewick
A General History of Quadrupeds (The Sixth Edition) (1811)
Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick; Longman, Hurst, Rees,
Orme and Browne, London; sold by them and all booksellers.
13.5 x 21.5 cm (closed book)

Thomas Bewick
A General History of Quadrupeds (The Seventh Edition) (1820)
Newcastle upon Tyne: Printed by Edw. Walker, for T. Bewick; Longman, Hurst, Rees, Orme
and Browne, London; and Wilson & Sons, York.
19 x 28.2 cm (closed book)

Thomas Bewick
A General History of Quadrupeds (The Fifth Edition) (1807)
Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick and S. Hodgson, sold by
them and all booksellers.
18 x 26.4 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Land Birds, Vol. I (1797)
Newcastle: Printed by and for Sol. Hodgson, Beilby and Bewick. Sold by them and G.G. &
J. Robinson, London
14.2 x 22.8 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Land Birds, Vol. I (1805)
Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him, and Longman and Rees, London
18 x 26 cm (closed book)

Thomas Bewick
Figures of British Land Birds and Foreign Birds (1800)
Newcastle upon Tyne: Printed by S. Hodgson, for R. Beilby og T. Bewick. Sold by them and
J. Mawman, Poultry, London
16.8 x 25 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Water Birds, Vol. II (1805)
Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him, and Longman and Rees,
London
17 x 26 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Water Birds, Vol. II (1816)
Newcastle: Printed by Edward Walker for T. Bewick, sold by him, and Longman & Co. London
14 x 22 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Land Birds, Vol. I (1832)
Newcastle: Printed by Charles Henry Cook for R.E. Bewick. Sold by him, Longman & Co.,
London, and all booksellers
14.2 x 21.4 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Land Birds, Vol. I (1805)
Newcastle: Printed by Edward. Walker, for T. Bewick. Sold by him, and Longman and Rees,
London
17.5 x 26 cm (closed book)

Thomas Bewick
A History of British Birds Containing the History and Description of Land Birds, Vol. I (1805)
Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him, and Longman and Rees,
London
16 x 24 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Water Birds, Vol. II (1804)
Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him, and Longman and Rees, London

15.5 x 23.4 cm (closed book)

Thomas Bewick

Printing block (date unknown)

2.9 x 1.4 x 2.2 cm

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. II (1847)
Newcastle: Printed by J. Blackwell & Co. for E. Bewick. Sold by him, Longman & Co.,

London, and all booksellers

15.5 x 23 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Water Birds, Vol. II (1826)
Newcastle: Printed by Edw. Walker, Pilgrim Street, for T. Bewick. Sold by him, and

Longman & Rees, London, and all booksellers.

17 x 26 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1826)
Newcastle: Printed by Edw. Walker, Pilgrim Street, for T. Bewick. Sold by him, Longman &

Co., London; and all booksellers.

14.5 x 21.6 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1797)
Newcastle: Printed by and for Sol Hodgson, Beilby og Bewick. Sold by them and G.G. & J.

Robinson, London

13,8 x 21,5 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Part I (1809)
Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him, and Longman & Co.,

London.

13.7 x 20.8 cm (closed book)

2. Brown Table: Peder Balke

Peder Balke

Untitled (undated)

oil on board

20,5 x 23 cm (framed)

10,4 x 7,8 cm (unframed)

3. Green Table: Thomas Bewick

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1797)

Newcastle: Printed by and for Sol. Hodgson, Beilby and Bewick. Sold by them and G.G. & J. Robinson, London

17,5 x 26 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1797)

Newcastle: Printed by and for Sol. Hodgson, Beilby og Bewick. Sold by them and G.G. & J. Robinson, London

15 x 22.7 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1804)

Newcastle: Printed by and for Sol. Hodgson, Beilby and Bewick. Sold by them and G.G. & J. Robinson, London

15.5 x 23.4 cm (closed book)

Thomas Bewick

A History of British Birds Containing the History and Description of Land Birds, Vol. I (1804)

Newcastle: Printed by Edward Walker, for T. Bewick. Sold by him and Longman and Rees, London

14.5 x 20.8 cm (closed book)

4. Green Table: Lars Hertervig

Lars Hertervig

Untitled (unknown date)

Oil on board

12.5 x 9.4 cm (framed)

5. Grey Table: Frans Masereel

Frans Masereel

Debout les Morts, Réssurrection Internale, 10 Bois Gravés de Frans Masereel (date unknown)

Geneva: Kundig Éditeur

24.6 x 32.4 cm

Frans Masereel

Tribune der Kunst und Zeit

Berlin: Erich Reib Verlag, Berlin

Edition of 4,000

13.3 x 17.8 cm (closed book)

Frans Masereel
Grotesk Film (1921)
 J.B. Neumann
 Signed, no.199 of 300
 12 x 18 cm (closed book)

Frans Masereel
Die Idee (1928)
 Munich: Kurt Wolff Verlag
 Edition of 5,000 - 9,000
 12.1 x 15.5 cm (closed book)

Frans Masereel
L'oeuvre, Soixante Bois Graves (1928)
 Paris: Pierre Vorns
 Vol. III, No. 324
 14.1 x 18.5 cm (closed book)

Frans Masereel
Das Werk (1928)
 Munich: Kurt Wolff Verlag
 Edition of 1,000 - 5,000
 11.9 x 15.5 cm (closed book)

Frans Masereel
Die Sonne (1926)
 Munich: Kurt Wolff Verlag
 Edition of 5,000 - 10,000
 11.9 x 15.5 cm (closed book)

Frans Masereel
Le Soleil (1919)
 Forcalquier: Editions du Sablier
 No.96 of 400
 12.5 x 16.8 cm (closed book)

Frans Masereel
Gesichte Ohne Worte (1927)
 Munich: Kurt Wolff Verlag
 Edition of 1,000 - 5,000
 12.1 x 15.5 cm (closed book)

Frans Masereel
Landschaften und Stimmungen (1929)
 Munich: Kurt Wolff Verlag
 Edition of 1,000 - 5,000
 11.9 x 15.5 cm (closed book)

Frans Masereel
Mein Stundenbuch (1920)
 Munich: Kurt Wolff Verlag

Signed, first edition, no.43 of 700
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1920)
 Munich: Kurt Wolff Verlag
 First edition, no.183 of 700
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1920)
 Munich: Kurt Wolff Verlag
 First edition, no.293 of 700
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1920)
 Munich: Kurt Wolff Verlag
 First edition, no.305 of 700
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1920)
 Munich: Kurt Wolff Verlag
 First edition, no.503 of 700
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1926)
 Munich: Kurt Wolff Verlag
 Edition of 1,000 to 5,000
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1927)
 Munich: Kurt Wolff Verlag
 Edition of 6,000 to 10,000
 12.5 x 15.7 cm (closed book)

Frans Masereel
Mein Stundenbuch (1926)
 Munich: Kurt Wolff Verlag
 Edition of 11,000 to 15,000
 12.5 x 15.7 cm (closed book)

6. Wall: Frans Masereel

Frans Masereel

25 images de la passiom d'un homme dessines et gravees sur bois par Frans Masereel (1918)

First edition, no.1 of 53, author's copy, signed

Hand-made by Author

28 x 22 (aprox.)

7. Wall: Hannah Ryggen

Hannah Ryggen

Gru, Fra Borgerkrigen i Spania (Fear. The Civil War in Spain) (1936)

Tapestry

147 x 180 cm

Courtesy of the National Museum of Art, Architecture and Design

8. Wall: Hannah Ryggen

Hannah Ryggen

Hitlerteppet (The Hitler-Carpet also called Early Dawn)(1936)

Tapestry

291 x 163 cm

Courtesy of the National Museum of Art, Architecture and Design

9. Yellow Table: Albert Jærn

Albert Jærn

Og så kom befrierne: Utdrag av min dagbok 1940–1945 (17th May, 1945)

Oslo: Reistad & Sønns boktrykkeri

First edition, no.8 of 200 numbered and signed

29.8 x 22 cm (closed book)

Courtesy of Kristine Jærn Pilgaard

Albert Jærn

Og så kom befrierne: Utdrag av min dagbok 1940–1945 (17th May, 1945)

Oslo: Reistad & Sønns boktrykkeri

First edition, no.87 of 200 numbered and signed

29.8 x 22 cm (closed book)

Albert Jærn

Og så kom befrierne: Utdrag av min dagbok 1940–1945 (17th May, 1945)

Oslo: Reistad & Sønns boktrykkeri

First edition, no.196 of 200 numbered and signed

29.8 x 22 cm (closed book)

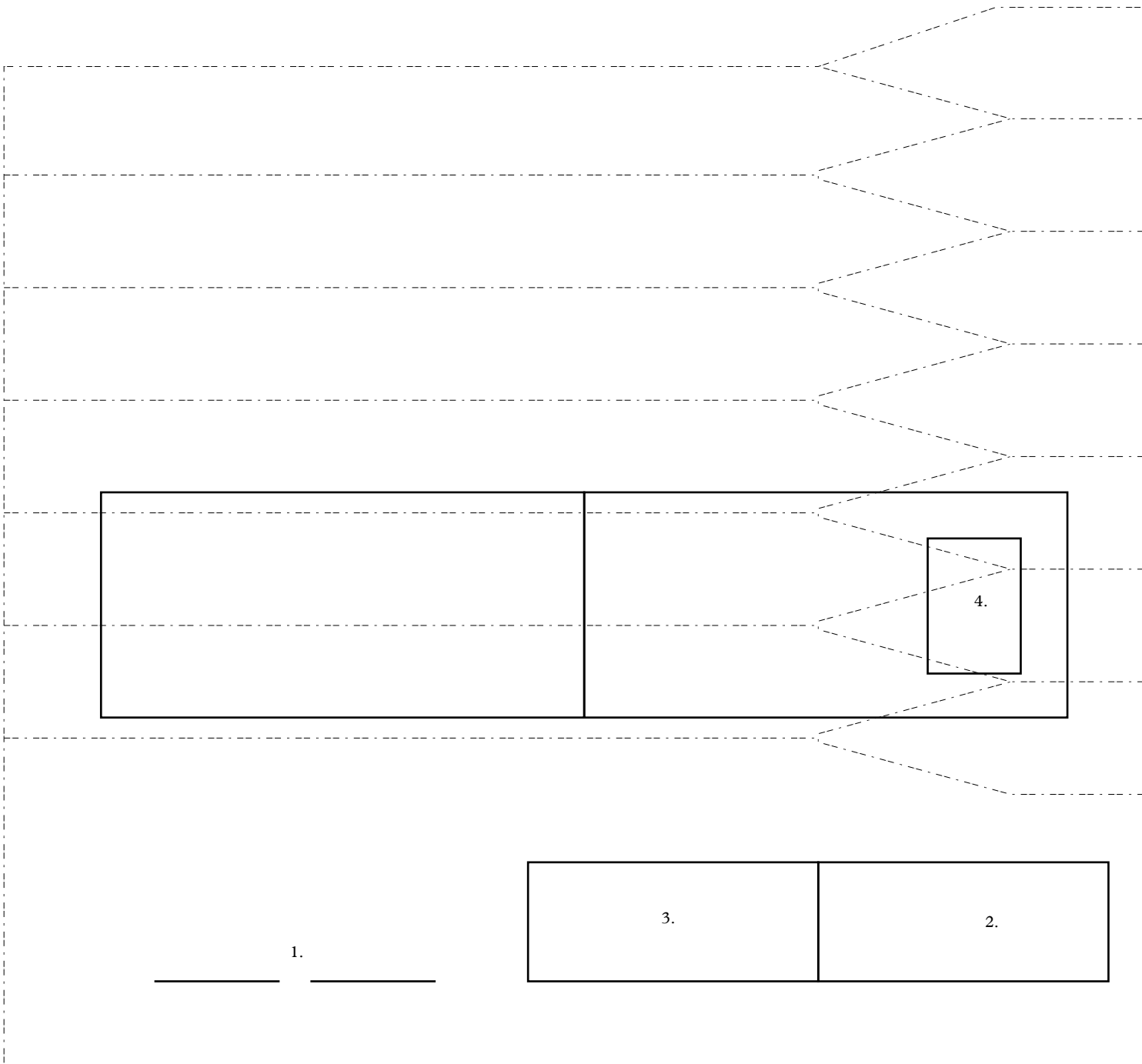
Albert Jærn

Og så kom befrierne: Utdrag av min dagbok 1940–1945 (17th May, 1945)

Oslo: Reistad & Sønns boktrykkeri

First edition, no.62 of 200 numbered and signed

29.8 x 22 cm (closed book)







READING ROOM

1. Posters

Albert Jærn
Plakat for Samtiden (Poster for Samtiden) (1930)
72 x 55 cm
Courtesy of Kristine Jærn Pilgaard

Albert Jærn
Plakat for Samtiden (Poster for Samtiden) (1949)
65 x 47 cm
Courtesy of Kristine Jærn Pilgaard

2. Book Vitrine

Æsops Fabler
With poetry by Herman Wildenvey and illustrations by Albert Jærn
Oslo: Ernst G. Mortensen, Publishing Division
Hardcover
32 x 24.5 cm (closed book)
Courtesy of Kristine Jærn Pilgaard

Æsops Fabler (1941)
With poetry by Herman Wildenvey and illustrations by Albert Jærn
Oslo: Ernst G. Mortensen, Publishing Division
Paperback
32 x 24.5 cm (closed book)
Courtesy of Kristine Jærn Pilgaard

The Fables of Aesop and Others (1818)
With Illustrations by Thomas Bewick
Newcastle: Printed for E. Walker, T. Bewick and son. Sold by them and Longman & Co.,
London
22 x 13.5 cm

3. Equipment Showcases

Printing plate, copper (copy of Bewick plate)

Printing plate in wood

Curved leather sandbag (hand support for engraver)

Unit of measurement for printing block

Burin (engraving tool)

Magnifying glass

Albert Jærn
Six original printing plates used in the production of
Og så kom befrierne: Utdrag av min dagbok 1940–1945
Courtesy of Kristine Jærn Pilgaard

4. Books available in the microfiche reader

Frans Masereel
Mein Stundenbuch – Gesammelte Werke 1 (1978)
Frankfurt a.M.: Zweitausendeins

Frans Masereel
Die Sonne – Gesammelte Werke 1 (1978)
Frankfurt a.M.: Zweitausendeins

Frans Masereel
Geschichte ohne Worte – Gesammelte Werke 1 (1978)
Frankfurt a.M.: Zweitausendeins

Frans Masereel
Die Idee – Gesammelte Werke 1 (1978)
Frankfurt a.M.: Zweitausendeins

Frans Masereel
Das Werk – Gesammelte Werke 1 (1978)
Frankfurt a.M.: Zweitausendeins

Albert Jærn
Og så befrierne: Utdrag av min dagbok 1940–1945 (1945)
Oslo: Ekko Verlag